

SOUTHEAST ALABAMA COMMUNITY THEATRE

Media Release

Membership and Volunteers Drive Southeast Alabama Community Theatre's Biggest Season

June 25, 2025: A new cast of characters will grace the stages of Southeast Alabama Community Theatre (SEACT) as the 2025/2026 season begins. The Wiregrass area is invited to participate in SEACT's low- and no-cost activities that include [volunteering on productions](#) as actors or technical crew and learning new skills through theatre education classes and workshops. The Wiregrass community theatre recently announced its 52nd year to include four Main Stage productions, three Education Stage Productions, two student intensives, two studio hybrid productions, and two dramatic readings, along with regular year-round theatre education programming. Every SEACT activity is an opportunity to connect with others in class or on a project that builds friendships and results in a literal show of community pride.

The new season announcement coincides with SEACT's annual summer [Membership Drive](#). Financial Members of SEACT (\$75 or more) receive benefits such as priority seating for productions, discounts on educational programs, and fulfillment in securing the season and the future. Membership support impacts ticket prices, registration fees, financial waivers and scholarships, and ensures high-quality theatre educators and safe facilities for all participants. Funding also determines admission-free performances for designated youth and family services organizations, and loans of costumes, sets, and prop items to schools and other non-profits. ([SEACT.com](#))

Wiregrass audiences have dozens of opportunities to see SEACT talent at work this season.

Main Stage

- ***Bright Star***, a musical by Steve Martin and Edie Brickell, inspired by a true story, tells a sweeping tale of love and redemption set in the American South across two time periods. On stage September, 2025.

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- ***The Game's Afoot***, Ken Ludwig's dramatic comedy where a group of actors gathered for a holiday celebration find themselves in a real-life murder mystery when one of them is stabbed, forcing the host, who is also an actor playing Sherlock Holmes, to solve the case. On stage December, 2025.
- ***Annie***, the beloved musical about a young orphan who dreams of finding her parents and brightens the lives of those around her, including a wealthy billionaire, in Depression-era New York City. On stage March, 2026.
- ***The Glass Menagerie***, a memory play by Tennessee Williams, explores themes of escapism and familial responsibility through the fragmented recollections of a narrator looking back on his past. On stage April, 2026.

Education Stage

- ***Romeo & Juliet*** (One-Act), a one-hour adaptation of Shakespeare's famous tragedy that tells the story of two young lovers, Romeo and Juliet, whose families are in a long-standing feud. On stage October, 2025.
- ***Anastasia*** (Youth Edition), a dazzling musical tale transporting the audience from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover the mystery of her past. On stage February, 2026.
- ***Newsies Jr.***, the turn-of-the-century musical story of newsies from across New York City who went on strike against the unfair conditions. On stage June, 2026.

Student Intensives are concentrated and immersive learning experiences in theatre where participants dedicate 40 or more hours within a condensed timeframe.

- ***High School Musical 2 Jr.***, the buoyant sequel follows East High Wildcat favorites as they face the realities of the adult world with summer jobs. On stage July 25, 2025.
- ***A Charlie Brown Christmas***, the faithful 30-minute musical adaptation in which Charlie Brown, Snoopy and the rest of the Peanuts gang discover the true meaning of Christmas. On stage December, 2025.

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SEACT Studio is a new, hybrid production opportunity at SEACT. Volunteers seeking experience in stage management, production management, acting, props, or costumes will mount black-box style productions.

- ***The Birds***, Daphne du Maurier's short story, also the basis for Alfred Hitchcock's classic film, a gripping, unsettling, and moving look at human relationships in the face of societal collapse.
- ***Little Women***, about a mother and the four young March sisters -- tempestuous Jo, motherly Meg, shy Beth, and spoiled baby Amy -- as they struggle to keep their family going while Father's away in the Civil War.

Dramatic Readings introduce new work, or bold, provocative stories in an intimate setting focused on actors presenting a script without set, costumes, or props.

- ***Red***, a searing portrait of an artist's ambition and vulnerability as he tries to create a definitive work for an extraordinary setting.
- ***The Thanksgiving Play***, where good intentions collide with absurd assumptions in Larissa FastHorse's wickedly funny satire, as a troupe of terminally woke teaching artists scrambles to create a pageant that somehow manages to celebrate both Turkey Day and Native American Heritage Month.

TheatreFest 2025 is an annual youth theatre festival where middle and high school-aged students perform a variety of theatre works in monologue, scenes, and musical theatre in celebration of theatre education and associated real-world skills. The four-day event is open to the public to attend for a nominal donation.

Summer Camps offer a window into the larger world of community theatre. June and July sessions offer a Friday performance admission-free to the public to attend, giving children an opportunity to "see themselves" on stage as a member of the audience.

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Southeast Alabama Community Theatre (SEACT) has a mission to enrich the cultural lives of Wiregrass residents through the presentation of high-quality theatre, to provide creative opportunities to talented individuals to perform on stage and behind the scenes, and to introduce the theatrical experience to school-aged children. SEACT has a 52-year history in the company of thousands of community theatres that involve more participants, present more performances of more productions, and perform for more people than any other performing art in the country. The SEACT season is made possible by generous support from Members, sponsors, and personal and corporate contributions. To learn more about SEACT, call 334-794-0400, email seact@seact.com, or visit www.seact.com.