

Prologue/The Day I Got Expelled

(Luke, Annabeth, Silena, Grover, Clarisse, Half-Bloods, Percy, Chorus)

CUE:

(Take cue from Director or Stage Manager)

(The Half-Bloods enter: LUKE, ANNABETH,
GROVER, CLARISSE and SILENA.)

Chorus

Driving Rock ♩ = 154

1 **2X** LUKE: (low voices 8vb)

The gods are real. — Like the Greek gods.

5 ANNABETH: 6 7 8 ANNABETH & LUKE:

Like the ones you learned a - bout but weren't pay - ing at - ten - tion to. — Well,

9 LUKE, ANNABETH, SILENA: 10 11 12 GROVER:

they don't pay at - ten - tion to you, — eith - er. Es - pec - ial - ly if you're their kid. The gods have

13 GROVER & SILENA: 14 15 16 CLARISSE:

god - ly things to do. God - ly pla - ces they need to see. — God - ly

17 18 19 20 **Start** ALL HALF-BLOODS:

plans they need to make. — That don't — in - clude me. Yeah, the

21 22 23

gods are real. — And they have kids. And those kids — have

24 CLARISSE, SILENA/ANNABETH, LUKE/GROVER: (loco) LUKE, GROVER (8vb):

is - sues! — is - sues! — Dad -

ANNABETH,
SILENA,
CLARISSE:

28 Now we're rockin'

- dy does - n't love me and Mom - my is a god. Mom - my can't pro - tect me and Dad -

ALL HALF-BLOODS (*loco*):

- dy is a god. Mom - my is too bus - y and Dad - dy is too bus - y.

ALL HALF-BLOODS (*loco*):

Bus - y, bus - y, bus - y, bus - y be - ing a god. Yeah!

36

You nev - er lis - ten to me you nev - er lis - ten. You nev - er list - en to me!

You nev - er list - en, oh. You nev - er list - en but now you're gon - na list - en, 'cause it's

time you heard our side of the sto ry. It's time you heard our

End

More Driving $\text{♩} = 162$

(PERCY JACKSON enters)

sto - ry. Look, I did - n't want to be a

49

half - blood. I did - n't ask to be a He - ro, seek - ing praise. Be - ing a

half - blood is scar - y, it most - ly gets you killed in ver - y nas - ty ways. I did - n't want to cause

My Grand Man - Annabeth

64

65 66 67

— You bet - ter wise up, — 'cause I'll rise up. — Bring on an - y chal -

68 69 70

- lenge, — and some - day soon the world — will not - ice me. —

71

Start
Harder Funk

72 73 74 75

— And your step - mom treats you like some freak. — And your Dad

76 77 78 79 80

— won't give — you the time of — day. — And your mom — won't trust you

81

82 83 84

with a — quest, so the best thing you can do — is run a -

85 86 87 88 89

way! Run a - way... — But I

90

Freely

91 92 93

have a plan, — and I — will be re - mem - bered. — I

94 95 96

will be great. — Just wait and see. —

97

accel. back to tempo

98 99

— They bet - ter wise up, — 'cause I'll rise up. —

A Tempo

100 101 102 103

Bring on an - y chal - lenge, — and some - day soon I swear, — I

104 105 106 107

don't know how or when, — but I prom - ise — you, I'll nev - er — be in - vis -

108 109 110 111 112

- i - ble a - gain. — Some - one will no - tice me. —

poco rall.

113 Tempo I (PERCY and ANNABETH share a moment.)

114-116 117 118

I've al - ways been a smart — girl.

End

Good Kid - Percy

74

mf

75

76

take my side, All I ever do is take the fall.

Ah Ah Take the fall.

77

78

79

I swear, I swear, that I'm a good kid. Guess I'm good for nothing at all.

80 PERCY:

81

82

the schools in six years. Every battle, every day.

83

84

No one ever tells me that they're proud. No one asks

85

86

87

me, "Percy, how'd you like to come around and stay?" All you get are

88 Start to build, Angry

89

90

91

bad grades, and a bum rap, and a bad rep, and a good smack, and

92

93

94

95

no friends, and no hope, and no mom... She's taken away.

96 **Start**
Slower, Tenderly

99

96-98

I swear I never stole

100

an - y-thing. I nev - er mean to hurt an - y - one. I swear, I swear that I'm a

Freely, colla voce

104 good kid a good kid, 105 who's had a bad 106 run.

107 And all I need is one 108 last chance 109 to prove I'm good e - nough for some - one.

(He rises.)

110

Slightly faster than Tempo I ♩=145

accel.

111 I'm good e - nough for some - one 112 113 I'm good en - ough for

Faster ♩ = ca.150

(PERCY:)

114 some - one 115 116 117 ad lib. I'm good en - ough for

CHORUS: (low voices loco except Chiron 8vb)

mf

118 Six schools in six years. 119 120 121 Six schools in six years.

118 some - one 119 120 121

118 Six schools in six years.

End

Drive

(Grover, Annabeth, Percy, Ares, Chorus)

CUE:
GROVER: Now, aren't you glad
you apologized? We are totally
killing this quest. [MUSIC]

Grover

Start

Eastbound and Down Y'all ♩ = 116 (Swing 16ths)

drs. on performance tracks only

(Alt: "Y'all")

Guys, we got this, you ain't shot this. Yo, I know your train of thought is that there

ain't no way in Ha-des that we'll win. All your wor-ries come in flur-ries but we

best-ed freak-ing fu-ries! Look how far we've come, we can't give in. It's

one foot for-ward at a time. Dust off all that grit and grime, we still got a lot left to do,

TRAIN CONDUCTOR: All aboard!

'cause peo-ple are count-ing on us and I'm count-ing on you.

Drive, just drive! Stay a-head, stay a-head, and stay a-

live. We ain't got no time for mop-ing when we're

22 23 24

work - ing and we're cop - ing, - so pe - dal to the met - al and drive. —

End

TRAIN CONDUCTOR: St. Louis! Everybody off!
(They run into ECHIDNA with a pet carrier. Inside we hear adorable yips.)
 ANNABETH: Look, the Gateway Arch!
 PERCY: Look, a lady with a puppy! Is that a Chihuahua?
(He reaches into the pet carrier. The yips turn to snarls as it tries to bite off his arm.) [JUMP TO M. 26; any beat]

ECHIDNA: It's a Chimera.
(She cackles as GROVER and ANNABETH free PERCY and escape.) [GO ON]

VAMP - Jump on cue

25 26 27

Orch. *f* ANNABETH:

That was freak -

28 29 30

PERCY: GROVER:

- y, that was scar - y. Yo, guys are you a - ware we keep sur - vi - ving ev - 'ry creep - y craz - y

FARMER: Hop on my tractor!

31 32 33

ANNABETH:

Like an ar - row from O - ri - on, keep on straight and keep on try - in', no

(GROVER:) GROVER, PERCY:

thing. — Like an ar - row from O - ri - on, keep on straight and keep on try - in', no

(A NEWSCASTER reports live from a storm.)
 NEWSCASTER: As you can see, Bob, we've got thunder and flooding and hurricane level winds. We urge all citizens to stay off the road and *DON'T*-

34 35 36

Fates are ev - er gon - na cut our — string. *mp*

Fates are ev - er gon - na cut our — string.

Campfire Song - Katie

79 par - ents run the u - ni - verse. _____

83 Oh, things could - n't be worse, _____

LUKE: Who's next?
 (KATIE GARDNER, an earthy hippie girl, rises and scrapes some of her food into the fire.)

87 when your folks run the u - ni - verse. _____ **3**
 91-93

Start
 94 Daintily
 KATIE:

95 My mom's De - me - ter, 96 god - dess of grain. 97

98 She gets ex - cit - ed when it starts to rain. But

102 plant - ing and plant - ing and plant - ing's a pain! Oh

106 no. 107 CAMPERS: Oh 108 no... 109 KATIE: For

110 their six - teenth birth - day, my friends got a car. 111 112 113

(spoken) 115 I got a fern in some dumb mas - on jar. 116 117 118

End
 GROVER: (sings) My turn.

Campfire Song - Silena

7. The Campfire Song

155 HIGH VOICES: 156 157 158

Oh, things could - n't be worse, _____

LOW VOICES:

Oh, things could - n't be worse, _____

(CHIRON wanders over to warm up by the fire.)

PERCY: Chiron! Who's your dad?

CHIRON: Oh! Well....

(CHIRON:) (8vb)

164 (not in tune at all.)

159 CAMPERS: (lower voices 8vb) 160 161 162 163 164

when your - folks run the u - ni - verse. _____ My

165 Colla Voce

166 167 168 169 170 171

fath - er is Kro - nos. Re - mem - ber my lec - ture, he ate his child - ren.

(Long awkward beat.)

LUKE: Chiron wins!

(CAMPERS ad lib: Yeah!, Gross, etc...)

GROVER: His dad's definitely the worst!

CHIRON: He did vomit us up! [GO ON]

LUKE: How about you, Silena?

(SILENA, a daughter of Aphrodite, steps up to the fire.)

A tempo

Start

172 173 176

SILENA:

The

173-175

177 178 179 180

god - dess of Love, my mom's Aph - ro - di - te. She

181 182 183 184

tries to be cool, _____ but main - ly she's flight - y. I'll

185 186 187 188

bring home a boy, _____ and she's there in here night - ie! OH

CAMPERS:

SILENA: (Ad-libs: She's garbage people, etc.)

189 190-191 192

NO!!! _____ I've

193 194 195 196

tried to seek help _____ from ev - en the Fates. _____ 'Cause she

CAMPERS: (ad-lib) Percy's turn!
Yeah, how 'bout the newbie. Etc.
PERCY: Oh, no. If I try to sing... [GO ON]

End

197 198 199 200

steals my mas - car - a and all of my dates!

VAMP

PERCY: (cont.) ...it'll probably cause an avalanche.
LUKE: Hey, we're all friends here.
Just give it a shot.
PERCY: (making it up) Ok,
Um... [GO ON]

(PERCY:) (8vb) 202 Colla voce

201 203 204 205 206 207

My mom was named Sal - ly, she loved scar - y mov - ies, and food that was blue _____ and—

KATIE: He's doing it wrong.
SILENA: Yeah, who's your godly parent?
PERCY: Oh... I don't know.
LUKE: It's okay. A lot of half-bloods never know
their godly parent. Come on, give it a try.
[GO ON]

208 PERCY: (feeling encouraged) 209

210 211 212

So my dad is some god. That's great I guess.

213 214 215 216

Did he not want _____ me, or not want the stress? _____ Too

217 218 219 220 (sings)

bad he's the WORST and my life is a mess! Oh

221 A Tempo (Getting into it.) 225 226

no. _____ I hope he shows

222-224

227 228 229 230 231

e - ven a trace. _____ 'Cause I've got some choice words to throw in his face!

Put You In Your Place

(Clarisse, Annabeth, Grover, Percy, Luke, Silena, Chorus)

Clarisse

CUE:

GROVER: You should see the captain of the other team.

PERCY: Who's the captain of the other team?

(CLARISSE appears.)

CLARISSE: *I am!* [MUSIC]

PERCY: Ahh!

LUKE: Meet Clarisse, the daughter of Ares, god of war.

CLARISSE: You got a problem with that? Prepare to be pulverised - *newbie*.

Aggressive Hair Metal! ♩ = 153

Gtr.

5

1-5

6

CLARISSE:
(To PERCY.)

You wan - na know whose house you're fight - ing for:

the God of Strat - e - gy, the God of War,

10

the God of Wat - er, or the God of Death, _

be - fore you take your fi - nal breath. _

14

(To LUKE.)

God of Mes - sen - gers, go take a note:

you gon - na drown, you ain't gon - na float.

18

You gon - na lose, yeah, you missed the boat. _

It's gon - na be blood - y Mur - der She Wrote! I'll put you

22

in, I'll put you in,

I'll put you in your place. _

I'll put you

26

in, I'll put you in,

I'll put you in your place. _

29

PERCY: We have to beat *her*?

ANNABETH: Don't worry. Athena always has a plan.

3

30-32

Last Day of Summer - Luke

65 Colla voce
LUKE:

Chi - ron al - ways says our par - ents made camp as this "safe ma - gic space." The

67

truth: it's so they don't have to see us. They don't both - er to show their face! It's

69

time to make the world_ our own, time some - one put them in their ___ place!

LUKE: Ares thought we were starting a war between the gods. But it was bigger than that. It was about wiping them out - and taking our turn. *[MUSIC OUT]*

PERCY: *(Realizes.)* You're the lightning thief. *[GO ON]*

72 Orch.

(PERCY draws his sword - LUKE draws his.)

LUKE: The Oracle warned you. "Betrayed by a friend."

PERCY: You set me up. *[GO ON]*

PERCY *(cont'd)*: You told me to go to the Underworld, then you gave me those shoes to pull me into that pit. You were trying to free Kronos! Why?

LUKE: He's promised me the power to defeat our parents.

PERCY: He's using you! To get back at the gods! *[GO ON]*

LUKE: *Good!*

74

VAMP $\text{♩} = 120$

Bs.

VAMP accel.

78

79

Drs.

80

LUKE:

I've been here since I ___ was a kid. I did ev - 'ry - thing they ___ ev - er asked,

83

___ yeah, I did. ___ And for what? ___ You know this world will

85 (LUKE:)

nev - er be ours, — as long — as our par - ents rule ov - er the stars. — So I'll do

CHORUS (loco):

What do you do — on the last — day of

88 Faster Tempo ♩ = 150

(LUKE:)

an - y - thing I don't care if I hurt an - y - one. —

(CHORUS:) CHIRON: +GROVER:

sum - mer? Sum - mer, sum - mer, sum - mer, sum - mer, sum - mer,

accel poco a poco

91

— it's does - n't pay to be a good kid a good kid a good son. —

sum - mer, sum - mer, ' sum - mer, sum - mer, sum - mer, sum - mer,

(LUKE:)

— The Gods — are ne - ver

ANNABETH:

sum - mer, sum - mer, sum - mer, sum - mer,

(GROVER, CHRION:)

sum - mer, sum - mer, sum - mer, sum - mer,

Even Faster (♩ = 160)

(LUKE:)

97 98

on our side, So, I think it's time we watch them fall.

+CLARISSE:

+SILENA:

sum - mer, sum - mer, sum - mer, sum - mer, sum - mer, sum - mer,

(GROVER, CHRION:)

sum - mer, sum - mer, sum - mer, sum - mer, sum - mer, sum - mer,

(LUKE:)

100 101

And soon you'll see what I did. Soon they'll be no Gods at all!

+HIGH VOICES:

sum - mer, sum - mer, sum - mer, sum - mer, sum - mer, sum - mer,

+LOW VOICES:

sum - mer, sum - mer, sum - mer, sum - mer, sum - mer, sum - mer,

ANNABETH: [MUSIC OUT]

Handwritten note: } God

103 104

sum - mer, sum - mer, sum - mer, sum - mer,

sum - mer, sum - mer, sum - mer, sum - mer,