

Date	Rehearsal Time:	Work	Call Sheet
Sunday, October 25, 2026	1400-?	AUDITIONS	
Monday, October 26, 2026	1730-?	AUDITIONS	
Tuesday, October 27, 2026	1730-2000	CALL BACKS	
Thursday, October 29, 2026	1700-2030	Parent Meeting	Full Cast & Crew
Thursday, November 12, 2026	1830-2100	Read through/Sing through	Full Cast
Saturday, November 14, 2026	0900-1730	Road To Hell, Any Way the Winds Blow, Come Home With Me, Wedding Song, Epic 1 (Music/Blocking)	All Principals (Except Hades/Persephone)
Thursday, November 19, 2026	1830-2100	Living It Up on Top, Way Down Hadestown (Music/Blocking)	All Principals (Except Hades)
Saturday, November 21, 2026	0900-1730	All I've Ever Known, A gathering Storm, Epic II, Chant, Hey, Little Songbird (Music/Blocking)	All Principals
Thursday, December 3, 2026	1830-2100	When the Chips Are Down, Gone, I'm Gone Wait for Me (Music/Blocking)	All Principals (Except Hades/Persephone)
Saturday, December 5, 2026	0900-1730	Why We Build The Wall, Our Lady of the Underground, Way Down Hadestown (Reprise), Flowers, Come Home with Me, Papers (intro) (Music/Blocking)	All Principals
Thursday, December 10, 2026	1830-2100	Nothing Changes, If It's True, How Long? (Music/Blocking)) Hades/Persephone Choreo (Epic III)	Fates, Orpheus, Hades & Persephone
Saturday, December 12, 2026	0900-1730	Chant (Reprise), Epic III, Promises, Word To The Wise, His Kiss, The Riot, Wait For Me (Reprise) Intro, Wait For Me (Reprise) (Music/Blocking)	All Principals
Thursday, December 17, 2026	1830-2100	Fates Intensive (Music/Blocking) *possible Choreo Night?*	Fates Only
Saturday, December 19, 2026	0900-1730	Doubt Comes In, Road to Hell (Reprise), We Raise Our Cups (Run Through ACTi/II)	All Principals

Monday, January 4, 2027	1730-2100	Road to Hell + Any Way the Wind Blows	Full Cast (Except Hades/Persephone)
Thursday, January 7, 2027	1830-2100	Wedding Song + Road to Hell Clean	Full Cast (Except Hades/Persephone)
Saturday, January 9, 2027	0900-1730	Livin' It Up on Top + Way Down Hadestown	Full Cast (Except Hades)
Monday, January 11, 2027	1730-2100	Chant	Full Cast
Thursday, January 13, 2027	1830-2100	Chant	Full Cast
Saturday, January 16, 2027	0900-1730	Chips Are Down + Wait for Me + Why We Build the Wall, Begin stumble through Act 1	Full Cast (Hades/Persephone late)
Monday, January 18, 2027	1730-2100	ACT I stumble/Clean	Full Cast
Thursday, January 21, 2027	1830-2100	Our Lady + Way Down Hadestown (Reprise)	Full Cast (except Hades)
Saturday, January 23, 2027	0900-1730	Papers, Nothing Changes, If It's True	All Workers, Orpheus, Fates, Eurydice
Monday, January 25, 2027	1730-2100	Chant (Reprise)	Full Cast
Thursday, January 28, 2027	1830-2100	Chant (Reprise) + Epic III	Full Cast
Saturday, January 30, 2027	0900-1730	Promises, Word to the Wise, His Kiss, the Riot, Wait For Me (Reprise)	Full Cast
Monday, February 1, 2027	1730-2100	Doubt Comes In, Road To Hell (Reprise), Raise Our Cups	Full Cast
Thursday, February 4, 2027	1830-2100	Run ACT I	Full Cast
Saturday, February 6, 2027	0900-1730	Run ACT II/ Full Show Stumble	Full Cast
Monday, February 8, 2027	1730-2100	ACT I Clean UP	Full Cast
Thursday, February 11, 2027	1830-2100	ACT II Clean UP	Full Cast
Saturday, February 13, 2027	0900-1730	OFF	THESPYS COMPETITION
Monday, February 15, 2027	1730-2100	POST -STUMBLE MUSIC CLEAN	Full Cast
Thursday, February 18, 2027	1830-2100	POST -STUMBLE MUSIC CLEAN	Full Cast
Saturday, February 20, 2027	0900-1730	Full Show Run (Costume Parade)	Full Cast
Monday, February 22, 2027	1730-2100	Full Music Review	Full Cast
Thursday, February 25, 2027	1830-2100	Full Choreo Review	Full Cast

Saturday, February 27, 2027	0900-1730	Sitzprobe	Full Cast & Orchestra
Monday, March 1, 2027	1700-2100	Act I- Run & Repair	Full Cast & Crew & Orchestra
Tuesday, March 2, 2027	1700-2100	Act II- Run & Repair	Full Cast & Crew & Orchestra
Thursday, March 4, 2027	1700-2100	Full Run	Full Cast & Crew & Orchestra
Saturday, March 6, 2027	0900-1730	Full Run (Costumes/Hair/MakeUp)	Full Cast & Crew & Orchestra
Sunday, March 7, 2027	1300-2100	Move-In (AM) Tech Run (Cue to Cue)	Principals Only
Monday, March 8, 2027	1700-2100	Run Show (Tech/Dress)	Full Cast & Crew & Orchestra
Tuesday, March 9, 2027	1700-2100	Run Show (Full Dress)	Full Cast & Crew & Orchestra
Wednesday, March 10, 2027	1700-2100	Run Show-Media Night (Full Dress)	Full Cast & Crew & Orchestra
Thursday, March 11, 2027	1700-2100	Opening Night	Full Cast & Crew & Orchestra
Friday, March 12, 2027	1700-2100	Performance #2	Full Cast & Crew & Orchestra

Saturday, March 13, 2027	1700-2100	Performance #3	Full Cast & Crew & Orchestra
Sunday, March 14, 2027	TBD	Strike	Full Cast & Crew

HADESTOWN: TEEN EDITION

LEARNING OBJECTIVES AND GOALS

SEACT Education Program Goals

Beyond what students take away, this production is also an investment in the growth of our teaching team and the sustainability of our program.

Educator Roster Growth

- Recruit and onboard new teaching artists to expand our roster of qualified educators.
- Pair new educators with experienced staff (music director, stage manager) for mentored, hands-on learning.

Staff Development

- Build new educators' confidence directing/teaching a live, sung-through, band-accompanied show.
- Create space for new educators to ask questions, receive feedback, and reflect after rehearsals.
- Strengthen our internal pipeline so this production seeds future lead-teaching-artist candidates.

Organizational Sustainability

- Document processes and rehearsal structures so future productions run more smoothly with a larger educator base.
- Use this production as a case study for what SEACT Education needs to scale responsibly.

Student Learning Objectives

Performance & Musicality

- Develop the skill of listening and adjusting live: following a music director/conductor, staying in tempo with a live band, and recovering gracefully from cues or shifts.
- Build vocal technique appropriate to the score (blues/folk/jazz-influenced belting, harmony singing, dynamic control).
- Learn to blend with live instrumentation rather than a fixed track which includes understanding balance, blend, and ensemble listening.
- Strengthen rhythmic precision and ensemble timing in group numbers.

Technical & Craft Skills

- Understand the basics of working with a live pit orchestra: cue systems, following a music director's gestures, monitor awareness.
- Gain exposure to production roles beyond performing (sound, lighting, stage management), where applicable.

Communication & Collaboration

- Practice giving and receiving constructive feedback from directors, music directors, and peers.
- Build public speaking, projection, and character voice skills.
- Develop nonverbal communication and ensemble trust which is essential for a Greek-chorus-driven show like Hadestown.
- Network with teaching artists, choreographers, and other leaders; practice seeking mentorship professionally.

Personal & Social Growth

- Build confidence performing in front of a live audience and live musicians.
- Practice resilience: handling nerves, mistakes, and the unpredictability of live performance.
- Grow overall communication skills, both onstage and in collaborative rehearsal settings.

Show-Specific Thematic Learning

- Explore themes of trust, storytelling, and myth-retelling through character work.
- Understand the show's sung-through, narrator-driven structure and what that demands of an ensemble.